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April 28th, 2020 - Despite the domination of African studies by linguists in its evolution in Germany and the background of African studies in colonial and culturalist research its subsequent social sciencing its observation of the decolonization processes and rising contention with the policies towards Africa as the embodiment of the third world led to the formulation of a critical agenda early on

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May 2nd, 2020 - amongst the journals that have been opening up debates on indigenization are critical arts which now locates itself between hermeneutical intentions and the journal of african cinemas which like this anthology deliberately set out to identify african based scholars writing about regional cinemas including in translation from portuguese french and arabic.

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May 9th, 2020 - the routledge handbook of african literature is a one stop publication bringing together studies of african literary texts that embody an array of newer approaches applied to a wide range of works this includes frameworks derived from food studies utopian studies network theory eco criticism and examinations of the human animal interface alongside more familiar discussions of postcolonial texts discard studies.

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May 4th, 2020 - Such a call is echoed by Linda Tuhiwai Smith's project of decolonising methodologies (1999) or Cheru's decolonising of the imagination (2000) in which it is precisely the positioning of the researcher and the researched which are most relevant. Analysis is a core feature of rigorous research and it takes many forms.
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