Architecture And Ritual How Buildings Shape Society By Professor Peter Blundell Jones

Peter Blundell Jones discusses the interplay between architecture and ritual. He explores how the varied rituals of everyday life are framed and defined in space by the buildings we inhabit. This book penetrates beyond traditional assumptions about architectural style aesthetics and utility to deal with something more implicit about how buildings shape and reflect our experience in ways of which we remain unconscious.

Mayan Architecture Ancient History Encyclopedia

Mayan architecture is best characterized by the soaring pyramid temples and ornate palaces which were a major feature of Mayan culture. The pyramids were often used for religious ceremonies and as a symbol of power. The palaces were used as residences for the nobility.

Phallic Architecture

Claude Nicholas Ledoux was a major exponent of architectural development in the 17th century, which articulated across the tensions of form and ornament, symbol and allegory, dogma and fantasy. At a time when Western society was oppressive and particularly sensitive to public displays of sexuality, blatent and graphic phallic architecture would have been considered an embarrassment and a source of great discomfort for the society.

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Chapter 1 Introduction Part 1: Power and Politics

Chapter 6: Hunter Gatherer Architecture The Australian

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Chavin Architecture Most Notable Features And Works

They also represent the society of Chavin and the process of historical evolution that reveals different stages of construction and cultural contexts due to the continuous social functions of the site that finally shaped their buildings.

Buildings

The main buildings were U-shaped somewhat characteristic of Chavin architecture.

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Architecture and ritual explores how the varied rituals of everyday life are framed and defined in space by the buildings which we inhabit. It penetrates beyond traditional assumptions about architectural style, aesthetics, and utility to deal with something more implicit: how buildings shape and reflect our experience in ways of which we remain unconscious, whether designed to house a grand temple or a humble dwelling.