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EXPLORES THE NEW GLOBAL LANGUAGE
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as the internal tensions

between mandarin and
other chinese dialects
present a dynamic
interconnected picture
of languages on the move
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chinese diaspora jing
tsu explores the new

global language trade
arguing that it aims at
more sophisticated ways
of exerting influence
besides simply wielding
knuckles of power'

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**chinese diaspora east
asian**

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diaspora unveils a broad
and many splendored
landscape of the modern
chinese language in

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all its dynamic
manifestations it both
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language called
chinese''* **sound and**

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and foreign speakers
mother tongues and

national languages have
jostled for distinction
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period the fight for
global dominance between
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languages'

**'1945 present advisor
professor king kok
cheung**

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medicine through
transnational frames
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african and asian*

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*juliana inhuman''***global**
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literature at harvard
university he is author
editor and co editor of '
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product details file size 2920 kb
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JING
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JANUARY 28TH, 2020 - AT
TWO OR THREE POINTS IN

SOUND AND SCRIPT IN
CHINESE DIASPORA JING
TSU S EXCELLENT STUDY ON
THE CHINESE LANGUAGE AND
THE LIMITS OF NATIONAL
IDENTITY ONE FINDS A
LINE OF TEXT THAT ENDS
WITH AN INCORRECT

HYPHENATION OF A CHINESE
WORD FOR INSTANCE
LIEGENXING IS RENDERED
NOT AS LIE GENXING BUT
RATHER AS LIEG ENXING P
88 AND WENYAN BEES NOT
WEN YAN BUT RATHER WE
NYAN'

**'jing tsu film and media
studies program**

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and script in chinese
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literature 2005

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affiliations east asian

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and only book of its
kind in the english
language and its
excellent evidence based
and source driven
scholarship will form
the benchmark for all
future english language

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alone'

'in Conversation 2016
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Yaleneus
May 23rd, 2020 - A
Literary Scholar And An
Expert On The Cultural

History Of China Tsu Is
The Author Of Sound And
Script In Chinese
Diaspora Which Is
Currently Being
Translated Into Chinese
In 2011 She Was Awarded
A Multi Year New

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From The Andrew W Mellon
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the chinese communist party
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work and mechanisms of
countermobilization in
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EXPLORES THE NEW GLOBAL
LANGUAGE TRADE ARGUING
THAT IT AIMS AT MORE

SOPHISTICATED WAYS OF
EXERTING INFLUENCE
BESIDES SIMPLY WIELDING
KNUCKLES OF POWER
THROUGH AN ANALYSIS OF
THE DIFFERENT
RELATIONSHIPS BETWEEN
LANGUAGE

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sound and script in
chinese diaspora

March 25th, 2020 - jing
tsu is the author of
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chinese diaspora 3 67

avg rating 6 ratings 1
review published 2010
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literatu', 'SINOPHONE

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MODERN CHINESE LITERATURE AND
CULTURE BARMÉ GEREMIE R 2005 ON NEW
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OF AUSTRALIA NEWSLETTER 3 CAMBRIA
PRESS 2012 CAMBRIA SINOPHONE WORLD
SERIES UNIVERSITY OF

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appointed the schiff

professor the council on
March 24th, 2020 - tsu
is the author of four
books including failure
nationalism and
literature the making of
modern chinese identity
1895 1937 and sound and

script in chinese
diaspora the latter has
been called a truly
groundbreaking work in
sinophone studies and is
being translated into
chinese'' *SOUND AND
SCRIPT IN CHINESE*

DIASPORA

*MAY 13TH, 2020 - AUTHOR
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AND LITERATURE THE
MAKING OF MODERN CHINESE
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*PROFESSOR TSU IS ALSO CO
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~~diaspora review karen
thornber harvard journal
of asiatic studies
volume 72 number 1 june
2012 pp 195 202 article
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10 1353 jas 2012 0005~~

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description in this
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interdisciplinary work
jing tsu advances the
notion of literary~~

~~governance as a way of
understanding literary
dynamics and production
on multiple scales local
national global'~~

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chinese diaspora by jing***

tsu

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cambridge mass harvard
university press 2010
xii 306 pp 45 00 cloth'
' professor jing y tsu centre for

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of sound and script in chinese
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2010 failure nationalism and
literature the making of modern
chinese identity 1895 1937 stanford
university press 2005 and coeditor
of global chinese literature
critical essays with david der wei
wang brill 2010 and science and
technology in modern china 1880s

1940s with benjamin a

elman ' ' **SOUND AND SCRIPT
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JING TSU**

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TSU EXPLORES THE NEW

GLOBAL LANGUAGE TRADE
ARGUING THAT IT AIMS AT
MORE SOPHISTICATED WAYS
OF EXERTING INFLUENCE
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THROUGH AN ANALYSIS OF
THE DIFFERENT

RELATIONSHIPS BETWEEN
LANGUAGE
STANDARDIZATION'

**'jing Tsu Department Of
Parative Literature**

May 9th, 2020 - Jing Tsu
A 2016 Guggenheim Fellow

Specializes In Modern
Chinese Literature Amp
Culture And Sinophone
Studies From The 19th
Century To The Present
Her Research Spans
Literature Linguistics
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Typewriting And
Digitalization Diaspora
Studies Migration
Nationalism And Theories
Of Globalization'

'**chinese typewriter**
april 26th, 2020 - a

chinese typewriter is a
typewriter that can type
chinese script early
european typewriters
began appearing in the
early 19th century
however as the chinese
language uses a

logographic writing
system fitting thousands
of chinese characters on
the machine needed much
more plex engineering
than typewriters using a
simple latin alphabet or
other non logographic

scripts'

~~'HH3003 MIGRATION AND~~

~~DIASPORA CHINESE~~

~~EXPERIENCES IN~~

~~MAY 19TH, 2020 — IS~~

~~THERE SUCH AS THING AS A~~

~~CHINESE DIASPORA AND WHY~~

~~HAS THE CHINESE~~

~~GOVERNMENT USED TERMS
SUCH AS OVERSEAS CHINESE
AND CHINESE OVERSEAS
INSTEAD IN THIS COURSE
WE WILL CRITICALLY
ENGAGE WITH DIFFERENT
RESEARCH PARADIGMS TO
STUDY THE MOVEMENT OF~~

~~CHINESE TO SOUTHEAST
ASIA THE AMERICAS AND
EUROPE~~

*'jing tsu the humanities
program*

*april 26th, 2020 -
author of sound and*

script in chinese
diaspora harvard
university press 2010
failure nationalism and
literature the making of
modern chinese identity
1895 1937 stanford
university press 2005

*and various coedited
volumes tsu has received
various distinctions for
her interdisciplinary
work including
fellowships from the
harvard society of
fellows the alexander*

von humboldt ' ' WHICH CHINESE
EDITION TO USE GOODSEED

APRIL 30TH, 2020 - TO PPLICATE

MATTERS THE CHINESE DIASPORA IN

PLACES LIKE AUSTRALIA CANADA OR THE

UNITED STATES MAY HAVE E FROM

MAINLAND CHINA HONG KONG OR TAIWAN
IN ADDITION THE OLDER GENERATION OF
THE CHINESE DIASPORA MAY STILL ONLY
READ TRADITIONAL CHINESE EVEN IF

THEIR CHILDREN HAVE MOVED ON TO USE

SIMPLIFIED CHINESE ' 1

'sound and script in
chinese diaspora the
macmillan report

April 4th, 2020 - author
of failure nationalism
and literature the
making of modern chinese

identity 1895 1937 and
sound and script in
chinese diaspora
professor tsu is also co
editor with david der
wei wang harvard of
global chinese
literature critical

essays and with benjamin
a elman princeton
science in republican
china forthcoming''**the
chinese diaspora**

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and script in chinese
diaspora duration 20 20

role of the chinese
diaspora duration 1 13
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science lse 4 548 views'

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CHINESE DIASPORA**

APRIL 24TH, 2020 -

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SCRIPT IN CHINESE
DIASPORA IS UNIVERSALLY
PATIBLE WITH ANY DEVICES
TO READ IS THE EASY WAY
TO GET ANYTHING AND
EVERYTHING DONE WITH THE
TAP OF YOUR THUMB FIND*

*TRUSTED CLEANERS SKILLED
PLUMBERS AND
ELECTRICIANS RELIABLE
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chinese diaspora mclc
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*February 24th, 2020 -
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chinese diaspora itself
contains a suggestive
answer to this question
one that could have been
brought even more to the
surface the creativity*

*of the diasporic
interventions under
analysis in tsu s book
all destabilize the
mystique of linguistic
nativity i e the idea of
the mother tongue or the
native speaker at the*

*heart of national
identity politics'*

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CAMBRIDGE MA HARVARD

UNIVERSITY PRESS 2010

XIV 300 PP US 45 00

HARDCOVER IN AN ERA WHEN
SCHOLARS HAVE BEEN
SPEAKING OF ENGLISHES
AND A THOUSAND YEARS
AFTER LATIN BECAME FIRST
LOCAL LATIN AND THEN
LATER THE ROMANCE
LANGUAGES IT SHOULD' ' *the*

***case for diaspora a
temporal approach to the
chinese***

*April 11th, 2020 -
focusing on the story of
lim boon keng 1869 1957
an edinburgh educated
baba chinese who led a*

*confucian revival in
singapore in the 1890s
clashed with may fourth
writer lu xun in china
in the 1920s and has
been celebrated since
the 1990s this article
argues that diaspora is*

*less a collection of
munities than a series
of moments in which
reconnections with a
putative homeland take'*

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DIASPORA JING TSU HARVARD**

**MAY 20TH, 2020 - ENCOUNTERS BETWEEN
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INTERNAL TENSIONS BETWEEN MANDARIN
AND OTHER CHINESE DIALECTS PRESENT A
DYNAMIC INTERCONNECTED PICTURE OF
LANGUAGES ON THE MOVE IN SOUND AND
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TRADE ARGUING THAT IT AIMS AT MORE
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Script Of Taiwan 7 Look
Alikes And Bad Relations
8 The Elephant In The
Room Conclusion'

'jing tsu women s gender

and sexuality studies

April 9th, 2020 - jing
tsu is a literary
scholar and cultural
historian of modern
china mainly 19th
century to the present
her disciplinary and

research areas include
diaspora and sinophone
studies area studies
parative literature and
history of science and
technology she is the
author of sound and
script in chinese

diaspora harvard
university'

~~'description sound and
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diaspora~~

~~May 27th, 2020 — sound
and script in chinese
diaspora electronic~~

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~~author tsu jing~~
~~corporate author ebook~~
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~~proquest firm format~~
~~ebook online access~~
~~connect to electronic~~
~~book via ebook central'~~

**'publications department
of parative literature**

May 14th, 2020 - sound
and script in chinese
diaspora jing tsu

publication year 2011

description in sound and
script in chinese

*diaspora jing tsu
explores the new global
language trade arguing
that it aims at more
sophisticated ways of
exerting influence
besides simply wielding
knuckles of power*

*through an analysis of
the different
relationships between
language standardization
technologies of writing'*
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May 15th, 2020 - Sound And Script In

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From World S Largest Munity For
Readers What Happens When Language
Wars Are Not About

Hurling, '**sound and script
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review**

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chinese diaspora

cambridge ma harvard
university press 2010
306 pp jing tsu makes a
provocative claim in the
conclusion to her newest
book whatever appeal
sinophone studies now
has it will need to

*establish stronger
dialogical roots'*

'sound and script in
chinese diaspora jing
tsu harvard

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diaspora unveils a broad

and many splendored
landscape of the modern
chinese language in
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manifestations it both
delineates and
deconstructs the myth of

a monolingual national
language called

chinese ' ' SLOW BOAT TO CHINA AND
OTHER STORIES COLUMBIA UNIVERSITY

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UNIVERSITY AUTHOR OF SOUND AND

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EXPERIENCE THE STANDOUTS BURST WITH
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ALIENATION VIOLENCE AND ETHNIC

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tsu sound and script in
chinese

diasporacambridge ma
harvard university press
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makes a provocative
claim in the conclusion
to her newest book
whatever appeal
sinophone studies now
has it will need to
establish stronger
dialogical roots in the

long history of diaspora
and migration in all its
disarticulated forms
234'

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BOOK WHATEVER APPEAL
SINOPHONE STUDIES NOW
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ESTABLISH STRONGER

*DIALOGICAL ROOTS IN THE
LONG HISTORY OF DIASPORA
AND '*

**'REVIEWS OF JING TSU
APRIL 24TH, 2020 - SOUND
AND SCRIPT IN CHINESE
DIASPORA GROUNDBREAKING**

WORK IN SINOPHONE
STUDIES ESSENTIAL
READING FOR SCHOLARS AND
STUDENTS OF CHINESE
LITERATURE PARATIVE
LITERATURE WORLD
LITERATURE CULTURAL
STUDIES AND DIASPORA

STUDIES KAREN THORNER
HARVARD JOURNAL OF
ASIATIC STUDIES THIS IS
A TRULY GROUNDBREAKING
BOOK'

'soas seminar by jing
tsu 16 02 10
May 16th, 2020 - jing

tsu is assistant
professor of chinese
literature in the
department of east asian
languages and
literatures at yale
university she is author
of failure nationalism

and literature the
making of modern chinese
identity 1895 1937
stanford up 2005 sound
and script in chinese
diaspora harvard up 2010
and co editor with david
der wei wang of global

chinese literature
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